THE DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Presents a.....

FESTIVAL OF OPERA

at the

OLYMPIA THEATRE

Commencing 1st December 1941

PROGRAMME

PRICE - - TWOPENCE

Story of the Opera

ERNANI

Opera in Four Acts by Giuseppe Verdi (1813-1901).
Libretto by Francesco Piave, based on Victor Hugo's drama "Hernani."
First produced, Fenice Theatre, Venice, March 9th,, 1844.

Principal Characters.

Don Carlos, King of Castile (Baritone) Don Ruy Gomez de Silva, Grandee (Bass)
Ernani (or John of Aragon), bandit chief (Tenor) Elvira, kinswoman to Silva (Soprano)
Time: About 1519 At Spain and Aix-la-Chapelle

Act I, Scene I.—The bandits' camp near Silva's Castle. Ernani, an outlawed noble, whose father has been slain by order of Don Carlos' father, relates to his followers his love for Elvira, whose aged relative, Silva, is pressing marriage on her. They decide to abduct Elvira, who loves Ernani.

Scene 2—In her apartment in Silva's castle, Elvira sings of Ernani, lamenting her probably inevitable marriage with Silva. Maidens bearing wedding gifts congratulate her. Her reply is an aside, reaffirming her love for Ernani. The chorus gone, enter the King, Don Carlos who, despite her protests, states his love for Elvira. Ernani appears from a secret panel, Elvira interposes between the two men. Here Silva enters. His anger is perforce quelled when on the entry of the Royal suite he recognises the monarch, to whom he pays homage and who compels him to let Ernani go.

Act 2.—The Hall of Portraits in Silva's Castle. Believing Ernani dead, Elvira has consented to marry Silva. Ernani disguised as a monk, is brought to Silva, who receives him as a guest. On Elvira's entry in bridal array, Ernani throws off his disguise. Yet Silva, hearing that Ernani is pursued by Carlos and being unwilling to violate sacred hospitality, hides Ernani so securely that the King and his suite who enter cannot find him. Carlos carries off Elvira as hostage, Silva persisting in his refusal to give up Ernani. Silva and Ernani swear vengeance on the King. But Ernani is in Silva's power and must swear to die when Silva shall sound an agreed call on Ernani's hunting horn. A spirited call to arms closes the act.

Act 3—A vault in the Cathedral of Aix-la-Chapelle. Ernani, Silva and the conspirators are met round the tomb of Charlemagne to draw lots for the assassination of Carlos. The lot falls to Ernani, who refuses to pass it to Silva. Carlos, who has learned of the plot, now emerges from his hiding place in the tomb of Charlemagne. His men enter and arrest the plotters. News comes that Carlos is elected Holy Roman Emperor. Elvira enters. At her plea, Carlos pardons the conspirators and consents to the marriage of Elvira and Ernani to whom his estates are restored.

Act 4—Ernani's Castle. His wedding night. The grim Silva sounds the fatal call and is deaf to all pleadings. The chivalrous Ernani stabs himself, Elvira falls prostrate on his dead body.

Principal Numbers.

Act I, Scene I—Chorus: Drinking Song—"Come, comrades, fill up." Solo: Ernani—"As dew unto the withered flower." Solo: Ernani—"Oh, thou my soul adores."

Scene II—Solo: Elvira—"Ernani, fly with me." Solo: Elvira—"Thy fond image, loved Ernani." Duet: Carlos and Elvira—"From the day when first thy beauty." Solo: Silva—"Unhappy me and I believed thee." Finale: Septet and Chorus.

Act II—Galop and Chorus—"All rejoice then." Duet: Ernani and Elvira—"Death no longer fearing. Trio: Ernani, Elvira, Silva—"Though revenge thy soul doth cherish." Solo: Carlos—"Soon I'll prove aged traitor." Duet and Chorus: Ernani and Silva—"Be thine the power." (Horn call). Chorus—"To arms."

Act III—Solo: Carlos—"Childhood's early pleasures." Chorus—"The lion of Castile is awakening." Septet and Chorus—"Oh, mighty monarch."

Act IV, Chorus—"Gaily round them." Duet: Ernani and Elvira—"Look where the stars." Horn Call: Silva—"Behold thy pledge." Finale: Trio—"A wanderer, by all deserted."

[*John E. Doyle*

THE OLYMPIA THEATRE

DAME STREET, DUBLIN

Commencing

Monday, 1st December, 1941

SATURDAY MATINEE, 2.30 p.m.

The Dublin Operatic Society

(Founded in 1928)

PRESENTS.....

"TALES OF HOFFMANN" *(Offenbach)*

"ERNANI" *(Verdi)*

"MARTHA" *(Flotow)*

"MARITANA" *(Wallace)*

Artistes

Marion Davies, Frank Ryan, Eileen Latimer, Wm. Hobbs, Dorothy Marshall, T. P. O'Brien, Brendan Kavanagh, Noel Morrison, Franklyn Sayers, Alexander Wylie, Cecily Kenny, Eric Marshall, Joy Simpson, Mortimer McNicholl, Betty Byrne, Leo Maguire, Christine McArdle, Wm. Kennedy, Stephen Black, Michael Burke, Michael Quinn

The Dublin Operatic Society is greatly indebted to Mr. R. Morrison, Proprietor of this Theatre, for his co-operation

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Gallery 1/- (Early Door Gallery Tickets Obtainable at Theatre Box Office)

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THE DUBLIN OP

(FOUNDE

OLYMPIA

Thursday, 4th December, Wednesday, 10th Decembe

ERNANI (*Verdi*)

Dramatis Personæ:

Ernani..... FRANK RYAN

Don Carlos (King of Spain) (later the Emperor Charles V)
ALEXANDER WYLIE

Don Ruy Gomez De Silva (Grandee of Spain)
MORTIMER McNICHOLL

Don Riccardo (Esquire to the King).....TOM O'BRIEN

Jaqo (Esquire to Don Ruy).....WM. KENNEDY

Elvira (Niece to Don Ruy) { DOROTHY MARSHALL / MARION DAVIES

Giovanna..... JOY SIMPSON

Chorus of Mountaineers, Rebels, Banditti, Knights, Ladies, etc.

Conductor ... ... ARTHUR HAMMOND

Opera produced by ... ... JAMES J. HENRY

ERATIC SOCIETY

) IN 1928)

THEATRE

and Saturday, 13th December, 1941, at 7.30 p.m.

ERNANI (*Verdi*)

Synopsis of Scenery:

ACT I, Scene I—Mountains of Aragon, near The Castle of Don Ruy Gomez

Scene II—Elvira's apartments in Silva's castle

ACT II, Scene I—A Hall in the castle of Di Silva

ACT III—Aix-la-Chapelle, The Catacombs containing the tomb of Charlemagne

ACT IV—Terrace in the Palace of Don Giovanna d' Aragon

Conductors ... ... Arthur Hammond, C. P. Fitz-Gerald

Leader of Orchestra ... ... Basil Jones

Members of Orchestra: The Misses Mai Fitzgerald Draper, Una Kenny, A. Stoer, Florrie Byrne, Honora Green, Marie Condron, Viola O'Connor, Messrs. R. Bolton, A. Caulfield, C. Moody, T Collins, R. McKenzie, Clyde Twelvetrees, D. Rosenberg, H. Leeming, T. Brown, H B. Doherty, J. Murphy, A. Gebler, E. Ashton, R. Persse, S. McCormick, L. Treacy, T. McCurtain, H. Wood, H. Gibbons, R. R. Brewer, J. Thwaites, W. Cheatle, J. Hayes, F. Murphy, Miss Anne Fagan.

Musical Staff ... ... Jeannie Reddin. Una Kenny

Wigs by ... ... Madame Drago, St. Stephen's Green

Wardrobe ... Under the personal supervision of R. Noble

Patron ... ... John Count McCormack

Director ... ... Mr. George W. Sleater

Assistant Director and Hon. Treas.-Sec.: Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra.

OTHER MEMBERS OF SOCIETY TAKING PART IN THE OPERAS

Miss Kathleen Adams
„ Sadie Bolger
Mrs. Betty Byrne
Miss Agnes Crowley
„ May Carty
„ Josephine Cronin
„ Marita Cooper
„ Sheila Doran
„ Josephine Cleary
„ Ita Fogarty
„ Eileen Frawley
„ Violet Griffith
„ Eva Hanna
„ Elizabeth Hegarty
„ Kathleen Hurley
„ Chrystal Jackson
„ Rita Lamb
„ Maureen Murphy
„ Angela Murray
„ Irene Maddison
„ Gladys O'Byrne
„ May O'Connor
„ Alice O'Keeffe
„ Annie O'Farrell
„ Peggy Ryan
„ Catherine Walsh
„ Brenda Walsh
„ Winifred Wheatley
„ Eileen Adams
„ Gertrude Andrews
Mrs. Winifred Braddon
Miss Mairie Connolly
Mrs. Eileen Doyle
Miss Kathleen Dalton
„ Eileen Flood
Mrs. Josephine Farrell
Miss Margaret Griffen
„ Lallie Grace
„ Josephine Hanily
„ Nancy Haskayne
„ Eileen Malone
„ Eileen Mulvaney
„ Maureen Murray
Mrs. A. O'Leary
Miss Ada Parkhouse
„ Eva Wall

Mr. C. J. Burgess
„ P. J. Brennan
Mr. J. J. Cleary
„ F. D. Daly
„ P. T. Griffen
„ B. M. Kavanagh
„ J. J. Murphy
„ D. F. Murray
„ T. J. McCormack
„ Kevin O'Farrell
„ J. P. Quinn
„ H. O'Neill
„ F. Tucker
„ F. A. Armstrong
„ P. J. Andrews
„ J. C. Creasy
„ J. J. Furlong
„ F. C. Gallagher
„ W. M. Howlin
„ J. J. Killalee
„ P. S. Murray
„ K. J. O'Gorman
„ J. M. O'Connor
„ J. T. Redmond
„ P. J. Tobin
„ D. Sheridan
„ C. F. Morris
„ G. McCarthy
„ S. Harden
„ C. Irvine
„ V. Cooper
„ J. Bolger

Master G. Barrett
„ C. Cooper
„ D. Domican
„ J. English
„ B. Farren
„ G. Neilan
„ J. Neilan
„ E. O'Connell
„ J. Sweeney
„ J. Traynor
„ T. Whelan
„ A. Williams

2nd Week's Programme

"MARTHA" **Monday, 8th December, at 7.30 p.m.**

Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Joy Simpson.

"TALES OF HOFFMANN" **Tuesday, 9th December, at 7.30**

Wm. Hobbs, Alexander Wylie, Eric Marshall, Leo Maguire, Wm. Kennedy, T. P. O'Brien, Michael Quinn, P. J. Byrne, Noel Morrison, Eileen Latimer, Dorothy Marshall, Franklyn Sayers, Cecily Kenny, Betty Byrne.

"ERNANI" **Wednesday, 10th December, at 7.30 p.m.**

Frank Ryan, Alexander Wylie, Wm. Kennedy, Mortimer McNicholl, T. P. O'Brien, Dorothy Marshall, Joy Simpson.

"MARTHA" **Thursday, 11th December, at 7.30 p.m.**

Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Joy Simpson.

"MARITANA" **Friday, 12th December, at 7.30 p.m.**

Wm. Hobbs, Eric Marshall, Michael Burke, Eileen Latimer, Cecily Kenny

"TALES OF HOFFMANN" **Matinee, Saturday, 13th Dec. at 2.30**

Wm. Hobbs, Jack Harte, Alexander Wylie, Eric Marshall, Leo Maguire, Wm. Kennedy, T. P. O'Brien, Michael Quinn, P. J. Byrne, Noel Morrison, Eileen Latimer, Dorothy Marshall, Franklyn Sayers, Cecily Kenny, Betty Byrne.

"ERNANI" **Saturday, 13th December, at 7.30 p.m.**

Frank Ryan, Alexander Wylie, Eric Marshall, Mortimer McNicholl, T. P. O'Brien, Marion Davies, Joy Simpson.

We do not sing!

Still, you will see our name on the programme On all high-class Club and Concert programmes and other Printing you will find our imprint, a small item, yet meaning much. Let us quote you for your next printing order. You'll be glad!

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